



Catherine J. Richardson m.f.a
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Education

2005 M.F.A. department of arts and consciousness, John f. Kennedy University, Berkeley, CA.
Mono printing intensive, Aurobora Press S.F. CA.
Bronze casting, one semester. Sonoma State University, Cotati, CA.
Mono-type, one semester, Santa Rosa Junior College, Santa Rosa, CA.
Graphic design studies, University California, Berkeley, .
Revere Academy of Goldsmithing, San Francisco, CA.
Independent study. Art and natural science and history museums of London, Madrid, Lisbon, Amsterdam, Morocco, Mexico City, New York City.
B.F.A. Metal sculpture and silversmithing. Surrey Institute of Art and Design, South West London, England
Apprentice to Jacqueline Mina, British, award winning goldsmith, Twickenham, London.
Annual Award Fellowship from Surrey Institute of Art and Design, S.W. London, England.

Artist in Residence.

2012 Badé Museum, Berkeley, CA.
2003 Kala institute, Heinze St. Berkeley CA.

Solo Shows

2012 Doug Adams gallery, Bade Museum Berkeley, CA.
2011 Lucid Art Centre, Ions centre for Noetic Sciences, Novato, Ca.
2011 Hammerfriar Gallery, Healdsburg, CA.
2009 Jerry Adams Gallery, Berkeley City College, Berkeley, CA. curator Jenny Braman
2008 Herold Mehoney Library, Santa Rosa Junior College, Petaluma Campus.
SoCo Space, Penngrove, CA.
2007 *Homeland Obscurity* Float Gallery, Oakland, CA.
Agents of Dissolve, Quick silver Gallery, Forestville, CA.
2005 M.F.A. graduate show. *Marsh Road Project*; Arts & Consciousness Gallery, JFKU. Berkeley Annex, Berkeley CA.
2003 *Rhythm and Moves*, Quercia gallery, Duncan Mills, CA. Curators, Bobby and Ron Quercia.

Selected Group Shows

2011 Thoreau Centre, (2 person show) San Francisco, Ca.
Gala Show, Hammerfriar Gallery, Healdsburg, Ca.
Land of Magic, Bedford Gallery, Walnut Creek, Ca.
2010 Rawness of Real, Dell Pryor Gallery, Detroit, MI.
Transformative Experience, Art at The Oakbook, Jack London Sq. Oakland CA.
Beyond Digital, Petaluma Center for the Arts, Petaluma CA.
Art From The Heart, Sonoma State University Art Gallery, Cotati CA.
Muse/Reuse, Doug Adams gallery, Bade` Museum, Berkeley CA.
2009 Essensual Exchanges, ArtSpace 404, Santa Rosa, CA.
Usnea, YWCA, Berkeley, CA.
Bioneers Conference, Marin, CA
2008 World of Concrete Convention; invited artist. Las Vegas Convention Cnt. Las Vegas NV.
2007 Hammerfriar Gallery, Healdsburg, CA.
Finley Community Centre, Santa Rosa, CA.
2006 Emerging Artists Exhibit. Arts Council of Sonoma County Gallery, Santa Rosa, CA.
Annual juried show. G.R.O. Gallery Route one, Pt. Reyes CA.
California Current, Ultra Marine. G.R.O. Gallery Route One, Pt. Reyes CA.

- 2'x2' Show, Arts and Conscious Gallery, John F. Kennedy University, Berkeley, CA.
2004 Overland To Unfamiliar Territory, Hallway project, John F. Kennedy University, Berkeley, CA.
2003 MiniArt Exchange, Gomboc Gallery, Perth, Australia. Curator, Judith McGrath
Reconcilable Differences, Jersey Galleries;, Osterly Park House, London, England.

Selected Bibliography.

North Bay Bohemian, CA. May 7-14 issue, 2011

East Bay Express, CA. June 30th 2010.

North Bay Bohemian, CA. November 4-10 issue 2009.

96 Hours, San Francisco Chronicle, CA. Aug 16th 2007 Stephanie Laemoa.

Artweek, November issue #9 2006. New USA Grants. Palo Alto CA.

Emerging Artists award catalogue. Sonoma Cultural Arts, CA. funded by the **James Irvin** Foundation.

North Bay Bohemian, CA. February, "Critic's Choice", author, Gretchen Giles.

Press Democrat, Santa Rosa, CA July, "Emerging Artist Awardees"

Grants/Awards.

Nominee for the 2011-2013 Eureka Fellowship Program, for Visual Artists, Fleishhacker Foundation.

Sonoma Art Award for emerging Artist. Award of \$5,000.00, grant from the James Irvine Foundation. Jurors; Tara McDowell, Curatorial Associate, Painting & Sculpture, **San Francisco Museum of Modern Art;** Joe del Pesco, Nelson Gallery,

U.C. Davis; Karen Tsujimoto, Senior Curator, Art Department, The Oakland Museum

Merit award, Sebastopol Centre for the Arts.

Fellowship from Surrey Institute of Art and Design, Surrey, England.

Nominee for the 2008-10 Eureka Fellowship Program, for Visual Artists, Fleishhacker Foundation.

Art for Living, Sebastopol Centre for the Arts, Sebastopol, CA. **Merit award.**

Teaching Experience

Workshop on Essensual Exchange water and plant dies in collaboration with artist Sasha Duer
Lecture at Berkeley City College, Berkeley CA.

Adjunct faculty, Art Dept. Santa Rosa Junior college, Santa Rosa Campus.

Valley Ford Studios, valley Ford, CA. Instruction and mentoring in metal arts.

Sebastopol Centre for the Arts, Metal Arts/Jewelry instruction. Mixed level.

Arts Benicia Education Program, Benicia, CA. Beginners workshops on metal arts.

Esalen Institute, Big Sur, CA. Workshop on metal arts and mono types.